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ACOUSTIC DESIGN CONSIDERATIONS Module Contents: General design considerations Demonstration.

We use as main course material on Room Acoustics by Heinrich Kuttruff (available as e-book at Chalmers library). In addition we have the following material from Peter Svensson In addition we have the following material from Peter Svensson

Principles and Applications of Room Acoustics, Volume 1 by Lothar Cremer, Helmut A Muller, Theodore J Schultz. Click here for the lowest price! Hardcover, 9780932146298, 0932146295

THE SCIENCE AND APPLICATIONS OF ACOUSTICS SECOND EDITION Daniel R. Raichel CUNY Graduate Center and School of Architecture, Urban Design and Landscape Design

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