

Download Portraits Of The Renaissance

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Renaissance Portraits (c.1400-1550) Portrait art during the period of the Italian Renaissance played second fiddle to history (istoria) painting during the trecento (14th century), quattrocento (15th century) and early cinquecento (16th century).

Memling, Van Eyck, Antonello da Messina, Raphael, Holbein, Titian, Leonardo . . . these are the greatest names of the Renaissance which symbolize the ultimate in artistic achievement. Whether Italian, Flemish, or German, all were masters of the portrait, a style that was popular and much appreciated during the fifteenth and sixteenth centuries.

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A portrait is typically defined as a representation of a specific individual, such as the artist might meet in life. A portrait does not merely record someone's features, however, but says something about who he or she is, offering a vivid sense of a real person's presence.

A portrait could function as a way of announcing one's piety, virtue, learning, and prosperity—or even one's inner soul. In the early fifteenth century the value of portraiture was already being promoted through influential texts.

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