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Gwinn, one of the best-preserved estates of the Country Place Era, was originally the home of Cleveland industrialist William Mather. It has survived as an important American work of art that today tells a story about early twentieth-century landscape style, economics, and social history.

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Warren Henry Manning (November 7, 1860–February 5, 1938) was an American landscape designer and promoter of the informal and naturalistic "wild garden" approach to garden design.

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