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Tamilnadu's isolated geography left it to develop an uninterrupted classical heritage, enabling it to attain high levels of perfection in almost every craft. This book explores the world of the artisan and craftperson of Tamilnadu who fashions each article with love and care, always with a working knowledge of the age-old 'Shaastras' or canons of art. These creations are a tribute to an ancient culture - and the artisans own understanding of and pride in their work.

Arts and Crafts of Tamilnadu (Living Traditions of India) by Nanditha Krishna (1992-12-01) | | ISBN: |
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The dividing line between art and craft in Tamilnadu is not easily discernible. With an uninterrupted classical heritage, its craft forms were transformed into works of art - the village terracottas became the great bronzes, the wood carvings became splendid monuments in stone.

Tamil Nadu Crafts . Tamilnadu is an important state in the southern part of India. Standing on the coasts of Bay of Bengal this state is gifted with plenty of handicrafts and master craftsmen.

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Tamilnadu culture and tradition, Tamil Nadu, a state in South India, was been ruled by different dynasties in the history and has an extraordinary cultural legacy which has come through and inherited by years.

Arts and Crafts of Tamilnadu (Living Traditions of India) [Nanditha Krishna, V. K. Rajamani] on . *FREE* shipping on qualifying offers. The dividing line between art and craft in Tamilnadu is not easily discernible. With an uninterrupted classical heritage

South India, especially the regions of Puducherry and Tamil Nadu, is endowed with many crafts that have been practiced for many centuries. Many of these crafts are millennia old, and continued with inventions and patronage during the Pallava, Chola, and Pandya dynasties. Many of these crafts even found their way to present day Cambodia, Bali, Java, and Sumatra as a result of royal connections, travel, and trade with those regions over many centuries.

Indian craft tradition has no parallel in the world, in diversity as well as in technique and use of materials. The craft traditions of India vary from region to region. These crafts not only cater to the day-to-day needs of the people but are also used for decorative and religious purposes.

Many traditional arts and crafts of India are dying due to modernization and technological developments. These Handmade tales of India are on the verge of extinction and getting replaced machine made products.

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