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This volume is an illustrated anthology of 300 pieces surveying the work of Christopher Dresser, known as "the father of modern design." Like William Morris he believed that beautiful design should be available to everyone, unlike Morris, he thought that mass production was the best way to achieve that, and this dichotomy neatly represents his ...

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Published in conjunction with Christopher Dresser's first comprehensive museum retrospective, organized by Cooper-Hewitt, National Design Museum, then traveling to the Victoria and Albert Museum, this extensively illustrated survey affirms his achievement as the first professional industrial designer - in effect, the inventor of the modern-day ...

Born in Glasgow, Scotland, to English parents in 1834, Dresser studied from the age of thirteen at the Government School of Design in London under the influence of leading design reformers such as Richard Redgrave (1804–1888), Henry Cole (1808–1882), Owen Jones, and Matthew Digby Wyatt (1820–1877).

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