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41 Shots . . . and Counting: What Amadou Diallo's Story Teaches Us about Policing, Race, and Justice Anna-Maria Marshall Contemporary Sociology 2011 40 : 1 , 76-77

41 Shots . . . and Counting: What Amadou Diallo's Story Teaches Us about Policing, Race, and Justice Roy Beth . Syracuse, NY : Syracuse University Press , 2009 . 228pp. \$28.00 cloth.

41 Shots ... and Counting: What Amadou Diallo's Story Teaches Us about Policing, Race, and Justice

With lucid analysis, Roy explores events in the courtroom, in city hall, in the streets, and in the police precinct, revealing the interlacing conflict dynamics. 41 Shots . . . and Counting allows the reader to consider the implications of the Diallo case for our national discourses on politics, race, class, crime, and social justice.

41 Shots . . . and Counting: What Amadou Diallo's Story Teaches Us About Policing, Race, and Justice (Syracuse Studies on Peace and Conflict Resolution) (English Edition) eBook: Beth Roy: Amazon.de: Kindle-Shop

When four New York City police officers killed Amadou Diallo in 1999, the forty-one shots they fired echoed loudly across the nation. In death, Diallo joined a long list of young men of color killed by police fire in cities and towns all across America.

41 Shots . . . and Counting: What Amadou Diallo's Story Teaches Us about Policing, Race, and Justice von Beth Roy - Englische Bücher zum Genre Politikwissenschaft günstig & portofrei bestellen im Online Shop von Ex Libris.

In this work, Roy (peace and conflict studies, U. of California at Berkeley) explores the multiple meanings of Diallo's death and their implications for politics, race, class, crime, and social justice in the United States through interviews with the community, police officers, government officials, and others about the shooting, the trial and eventual acquittal of the police officers for second-degree murder, and related events.

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